

ROAD MAP TO THE DRAMA CURRICULUM

Use Performing Arts in many potential careers: Actor, Dancer, Musical Theatre Performer, Physical Theatre Performer, Singer, TV actor, Director, Street Performer, Cruise Ship Performer, Script Writer, Children's Party Entertainer, Tribute Band Artist, Make-up Artist, Set and Prop Designer, Lighting Technician, Sound Technician, Teacher, Tutor, Drama or Dance Therapist, Radio Presenter

Make a career out Performing

Continue in Performing Arts coaching and teaching

Study Performing Arts at University

Study Drama GCSE at 6th Form or College

Exam Revision and Interleaving (Comp 3) 40% Exam

Students will revise key drama knowledge, practise exam techniques, and develop strategies to analyse and evaluate texts and live theatre in timed written responses.

Comp 2 Scripted Performance Exam Prep (Monologues and rehearsal skills A02) - 20%

Students will select and prepare monologues, developing character, voice, and physicality. They will practise rehearsal techniques, refine performance skills, and receive feedback to improve their interpretation and presentation for the scripted performance exam.

DNA Revision Skills / extending written and live theatre responses

Students will revise the play *DNA*, exploring key themes, characters, and dramatic techniques. They will practise analysing and evaluating live theatre and written extracts, developing extended responses that show understanding of performance, style, and meaning.

YEAR
11

Devising continued & Writing the Portfolio (Comp 1)

Students will continue developing their devised pieces, refining performance, characters, and scenes. They will document their creative process, explaining ideas, rehearsal decisions, and choices, and complete a portfolio reflecting on their work and evaluating the final performance.

Exam Revision and Interleaving (Component 3 – 40%)

Students will revise key drama knowledge, practise exam techniques, and develop strategies to analyse and evaluate texts and live theatre in timed written responses.

Devising (Comp 1) (40%)

Students will explore a stimulus to develop ideas and themes, create characters and scenes using drama techniques, rehearse and refine their performance collaboratively, and present their devised piece while reflecting on the process in a portfolio.

YEAR
10

Specialist Project - 12

Students will choose either acting or a stagecraft route. They will then complete a project based on their choices with input from technicians and class teacher.

Stagecraft – within a chosen area of set design, make-up and hair design, lighting and sound design research a practitioner and produce work/designs in their style. Support the performers in their live performances and produce a portfolio of work.

Acting – rehearse and perform an extract in the style of a practitioner. Produce a character pack and reflect upon progress.

Assessment – Physical Skills, Vocal Skills, Drama Techniques, Group work, Creativity and Originality, Characterisation, Evaluation and Reflection

Assessment – Characterisation, Drama Techniques, Vocal Skills, Physical Skills, Evaluation and Reflection.

Assessment – Creativity and Originality, Group Work and collaboration, Evaluation and Reflection.

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Assessment – Creativity and Originality, Group Work and collaboration, Evaluation and Reflection

YEAR
9

Developing Devised Skills 12

Students will build on knowledge and skills they used in the 'Introduction to Devising' topic. The project will finish with students presenting their practical and theoretical work in an end of year assessment.

An Introduction to Drama Practitioners 6

Students will focus on a number of drama practitioners including Frantic Assembly, Stanislavski and Brecht.

Introduction to Theatre Genres and Styles 7

Students will study a range of different theatre styles including Naturalism, Forum, Epic, physical and verbatim.

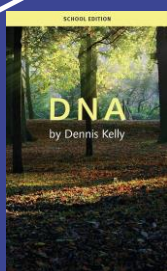
Students will spend a week studying each style and then create and perform a piece for assessment in their chosen style.

Shakespeare Unlocked 7

Students will explore Shakespeare's characters, language, and themes through practical activities. They will experiment with voice, rhythm, and status, re-imagining scenes for modern audiences to build confidence with classical text.

From Page To Stage 12

Students will learn how to develop and perform scripted work with an understanding of stage types, staging configurations, and key rehearsal techniques. They will build performance skills and document their creative process through portfolio writing, demonstrating their use of drama terminology and reflection.



Year
8

An introduction to devising 12

Students will learn how to create their own piece of theatre using different starting points. The project will finish with students presenting their practical and theoretical work in an end of year assessment..



Introduction to Comedy

Students will be introduced to Commedia Dell'arte focusing on stock characters, audience participation and slapstick comedy.

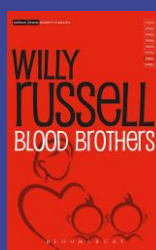
Introduction to Scripts 6

Students will learn the basic of script work. They will focus on characterisation, working as a group, learning the areas of a stage and how to present short scripts to an audience.



Introduction to Drama 12

Students will begin to learn and understand basic concepts and vocabulary of drama including physical skills, vocal skills and techniques.



Students will develop practical drama skills such as monologues, thought tracks, still images and freeze frames with a focus on mental health and bullying.

Students will build on knowledge and skills they used in year 7. They will look at theatre from all ages and will create a performance showing all they have learnt.

Assessment – Drama techniques, Group Work, Characterisation, Evaluation and Reflection

Assessment – Characterisation, Drama Techniques, Vocal Skills, Physical Skills, Evaluation and Reflection.

Assessment – Physical Skills, Vocal Skills, Drama Techniques, Group work, Creativity and Originality, Characterisation, Evaluation and Reflection

Assessment – Characterisation, Drama Techniques, Physical Skills, Creativity and Originality, Evaluation and Reflection

Assessment - Group Work, Characterisation, Evaluation and Reflection

Assessment – Physical Skills, Vocal Skills, Drama Techniques, Evaluation and Reflection

YEAR
7