

Year 7 – Practising physical and vocal skills. Start at lesson one.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/practising-physical-and-vocal-skills-a8c1/lessons>

Then – Live theatre responses. Start at lesson one.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/live-theatre-responses-becoming-a-critic-d7a4/lessons>

Year 8 – Posture, gesture and voice in performance. Start at lesson one.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/posture-gesture-and-voice-in-performance-8e95/lessons>

Then – Live theatre responses using social media. Start at lesson one.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/live-theatre-responses-using-social-media-313b/lessons>

Year 9 – Understanding roles and responsibilities. Start at lesson one.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/understanding-roles-and-responsibilities-of-the-creative-team-c5d2/lessons>

Then – Using drama to explore contemporary issues.

<https://www.thenational.academy/teachers/programmes/drama-secondary-ks3-1/units/topical-issues-through-drama-ut6d7p4/lessons>

Year 10 – no learners

Year 11 – In case of student absence teacher will send work linked to coursework or exam preparation.