

# ROAD MAP TO

# THE PERFORMING ARTS CURRICULUM

Use Performing Arts in many potential careers: Actor, Dancer, Musical Theatre Performer, Physical Theatre Performer, Singer, TV actor, Director, Street Performer, Cruise Ship Performer, Script Writer, Children's Party Entertainer, Tribute Band Artist, Make-up Artist, Set and Prop Designer, Lighting Technician, Sound Technician, Teacher, Tutor, Drama or Dance Therapist, Radio Presenter

Make a career out of Performing

Continue in Performing Arts coaching and teaching

Study Performing Arts at University

Study Performing Arts BTEC National at 6<sup>th</sup> Form

## Component Three – External May

### Assessment objectives

- AO1** Understand how to respond to a brief
- AO2** Select and develop skills and techniques in response to a brief
- AO3** Apply skills and techniques in a workshop performance in response to a brief
- AO4** Evaluate the development process and outcome in response to a brief

Work in an on stage or back stage role as you create a performance piece to a given brief. Complete online written logs at set times.

Skills Audit

Written log

Rehearsal skills planning and preparation

Performance or presentation

Evaluation and Review

YEAR 11

## Component Two

Learning Aim A – Develop Skills and Techniques for Performance.

Learning Aim B – Apply Skills and Techniques in Rehearsal and Performance.

Learning Aim C – Review own development and contribution to the performance.

Learning Aim B – Explore the interrelationships between constituent features of existing performance material

Learning Aim A – Examining Professional Practitioners Work

Year 10 Option

BTEC Tech Award in Performing Arts

## Component One Exploring the Performing Arts

Piece One Too Much Punch for Judy Mark Wheeler

Piece Two Grease Musical Theatre

Piece Three Blood Brothers Willy Russell

Review and Presentation

Year 10

### Theatre Styles

Pupils will have a brief introduction to various different theatre styles including Naturalism, Epic, Verbatim and Physical Theatre through practical workshops.

### A Midsummer Night's Dream

Pupils will study key characters and the storyline from A Midsummer Nights Dream. They will recreate key scenes in Shakespearian language and devise scenes in modern language. They will also consider direction and staging

### Devised

Pupils will work with a range of different starting points to create mini performance pieces.

### Page to Stage

Pupils will study the concept of taking a script from the page to the stage. They will consider the role of the director and take it in turns to direct.

Pupils will work on scenes from Romeo and Juliet, Blood Brothers and carefully selected scenes from Bouncers.

Year 8

### Improvisation

Pupils will learn skills to help them improve their spontaneous, planned and polished improvisation skills.

### Greek Theatre

Pupils will learn about the history of Greek theatre. They will study key concepts of Greek theatre alongside Greek myths.

### Macbeth

Pupils will study key characters and the storyline from Macbeth. They will recreate key scenes in Shakespearian language and devise scenes in modern language. They will also consider direction and staging

### Wacky Soap

A scheme of work based on Mark Wheelers play wacky soap. A mixture of devised and scripted lessons with a focus on characterisation.

Year 9

### Crime and Punishment

Pupils will re-create scenes from a real life crime considering the psychology

behind those that commit crime and the after effects of knife crime.

### Matilda

Pupils will explore key points and characters from Matilda the musical in acting, singing and physical theatre workshops.

### Bullying

Pupils will work through workshops that consider the effects of bullying. They will also think about why people might become bullies and explore all the emotions that go with this as they create characters.

### Introduction

Pupils will learn the building blocks of performing arts as they learn a key technique each lesson through practical workshops.

### Baseline Assessment

Initial assessment based on devising, acting and performing skills.

Year 7