

ROAD MAP TO

THE PERFORMING ARTS CURRICULUM

Use Performing Arts in many potential careers: Actor, Dancer, Musical Theatre Performer, Physical Theatre Performer, Singer, TV actor, Director, Street Performer, Cruise Ship Performer, Script Writer, Children's Party Entertainer, Tribute Band Artist, Make-up Artist, Set and Prop Designer, Lighting Technician, Sound Technician, Teacher, Tutor, Drama or Dance Therapist, Radio Presenter

Make a career out of Performing

Continue in Performing Arts coaching and teaching

Study Performing Arts at University

Study Performing Arts BTEC National at 6th Form

Component Three – External May

Assessment objectives

- AO1** Understand how to respond to a brief
- AO2** Select and develop skills and techniques in response to a brief
- AO3** Apply skills and techniques in a workshop performance in response to a brief
- AO4** Evaluate the development process and outcome in response to a brief

Work in an on stage or back stage role as you create a performance piece to a given brief. Complete online written logs at set times.

Skills Audit

Written log

Rehearsal skills planning and preparation

Performance or presentation

Evaluation and Review

Component Two

YEAR 11

Learning Aim A – Develop Skills and Techniques for Performance.

Learning Aim B – Apply Skills and Techniques in Rehearsal and Performance.

Learning Aim C – Review own development and contribution to the performance.

Learning Aim B – Explore the interrelationships between constituent features of existing performance material

Review and Presentation

Specialist Project - 6

Students will choose either acting, dance, physical theatre or a stagecraft route. They will then complete a project based on their choices with input from technicians and class teacher.

Acting – rehearse and perform an extract in the style of a practitioner. Produce a character pack and reflect upon progress.

Physical Theatre/Dance – rehearse and perform a piece of choreography in the style of a practitioner. Produce a short study on the practitioners style.

Stagecraft – within a chosen area of set design, make-up and hair design, lighting and sound design research a practitioner and produce work/designs in their style. Support the performers in their live performances and produce a portfolio of work.

Gangs - 6

Pupils will consider why gangs form and look at extracts from the London Riots. They will create their own character and develop the characterisation. They will devise a short scene about a gang related crime. They will arrange it into a non-linear format and rehearse in preparation for a performance. They will perform and reflect upon progress made.

Blood Brothers- 6

Pupils will learn watch extracts of professional musical theatre performers. They will write about their first impressions. They will also be introduced to Brecht and Epic Theatre conventions and consider the effect these have on an audience. They will then learn how to act using a Liverpudlian accent and recreate scenes from Blood Brothers.

They will then reflect on progress made through a skills audit.

YEAR 9 (18 Lessons)

Technical theatre

Pupils will learn gain knowledge of the many backstage jobs within the performing arts industry including responsibilities, skills and knowledge required and employment opportunities. They will then decide upon an area to specialise in. They will then work in smaller groups (with the support of departmental technicians to produce a skills portfolio. They will finish by reflecting upon knowledge gained.

Assessment – Reflecting, Knowledge each double weighted

Assessment – Performance and Rehearsal Skills, Devising, Performing, Reflecting, Knowledge

Assessment – Performance and Rehearsal Skills, Devising, Performing, Reflecting, Knowledge

Year 8 (18 lessons)

Ernie's Incredible Illucinations - 6

Pupils will study the main themes of Ernie's Incredible Illucinations through script analysis. They will watch video extracts of scenes being performed and then be allocated a part/group. They will apply rehearsal skills and eventually perform and reflect upon progress made.

Matilda - 6

Pupils will watch extracts of professional musical theatre performers in scenes from Matilda the Musical whilst making notes on their first impressions. They will perform key scenes whilst gaining knowledge on musical theatre performing conventions.

Crime and Punishment - 6

Pupils will learn how to devise whole class and group scenes as they work through evidence presented to them on a week by week basis. They will begin to combine elements of technical theatre in their performances as they consider performances from a holistic perspective

Assessment – Performance and Rehearsal Skills, Performing, Reflecting

Assessment – Performance and Rehearsal Skills, Performing, Reflecting, Knowledge

Assessment – Performance and Rehearsal Skills, Devising, Reflecting, Knowledge

Soap Opera- 6

Pupils will watch examples of soap acting and discover key characteristics of soap operas covering acting style and storylines. They will then devise key scenes and develop their own soap character. Finally they will reflect upon performances.

Pantomime - 6

Pupils will learn conventions of pantomime acting, for example physical exaggeration, slapstick comedy and character stereotypes. They will create still images, add in speech and slowly build skills as they culminate their knowledge into an assessed performance.

YEAR 7 (18 lessons)

Assessment – Devising, Performing, Reflecting

Assessment – Performance and Rehearsal Skills, Reflecting, Knowledge