

# ROAD MAP TO

# THE MUSIC CURRICULUM

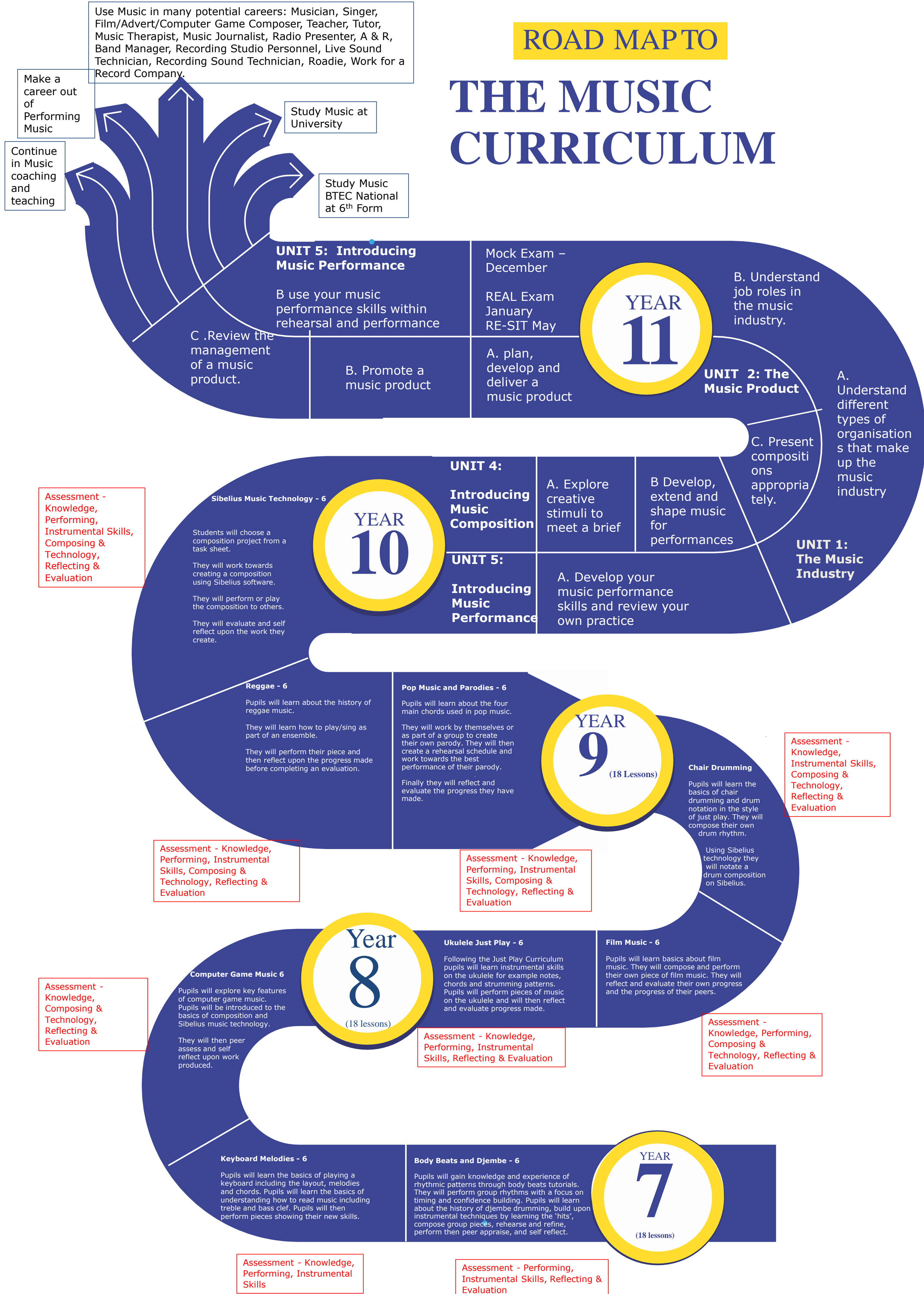
Use Music in many potential careers: Musician, Singer, Film/Advert/Computer Game Composer, Teacher, Tutor, Music Therapist, Music Journalist, Radio Presenter, A & R, Band Manager, Recording Studio Personnel, Live Sound Technician, Recording Sound Technician, Roadie, Work for a Record Company.

Make a career out of Performing Music

Continue in Music coaching and teaching

Study Music at University

Study Music BTEC National at 6<sup>th</sup> Form



**YEAR 11**

**UNIT 5: Introducing Music Performance**

B use your music performance skills within rehearsal and performance

C .Review the management of a music product.

B. Promote a music product

Mock Exam – December

REAL Exam January  
RE-SIT May

A. plan, develop and deliver a music product

B. Understand job roles in the music industry.

**UNIT 2: The Music Product**

C. Present compositions appropriately.

A. Understand different types of organisations that make up the music industry

**UNIT 4:**

**Introducing Music Composition**

A. Explore creative stimuli to meet a brief

B Develop, extend and shape music for performances

**UNIT 5:**

**Introducing Music Performance**

A. Develop your music performance skills and review your own practice

**UNIT 1: The Music Industry**

Assessment - Knowledge, Performing, Instrumental Skills, Composing & Technology, Reflecting & Evaluation

**Sibelius Music Technology - 6**

Students will choose a composition project from a task sheet.  
They will work towards creating a composition using Sibelius software.  
They will perform or play the composition to others.  
They will evaluate and self reflect upon the work they create.

**YEAR 10**

**Reggae - 6**

Pupils will learn about the history of reggae music.  
They will learn how to play/sing as part of an ensemble.  
They will perform their piece and then reflect upon the progress made before completing an evaluation.

**Pop Music and Parodies - 6**

Pupils will learn about the four main chords used in pop music.  
They will work by themselves or as part of a group to create their own parody. They will then create a rehearsal schedule and work towards the best performance of their parody.  
Finally they will reflect and evaluate the progress they have made.

**YEAR 9**  
(18 Lessons)

**Chair Drumming**

Pupils will learn the basics of chair drumming and drum notation in the style of just play. They will compose their own drum rhythm.  
Using Sibelius technology they will notate a drum composition on Sibelius.

Assessment - Knowledge, Instrumental Skills, Composing & Technology, Reflecting & Evaluation

Assessment - Knowledge, Performing, Instrumental Skills, Composing & Technology, Reflecting & Evaluation

Assessment - Knowledge, Performing, Instrumental Skills, Composing & Technology, Reflecting & Evaluation

**Year 8**  
(18 lessons)

**Computer Game Music 6**

Pupils will explore key features of computer game music. Pupils will be introduced to the basics of composition and Sibelius music technology.  
They will then peer assess and self reflect upon work produced.

**Ukulele Just Play - 6**

Following the Just Play Curriculum pupils will learn instrumental skills on the ukulele for example notes, chords and strumming patterns. Pupils will perform pieces of music on the ukulele and will then reflect and evaluate progress made.

**Film Music - 6**

Pupils will learn basics about film music. They will compose and perform their own piece of film music. They will reflect and evaluate their own progress and the progress of their peers.

Assessment - Knowledge, Composing & Technology, Reflecting & Evaluation

Assessment - Knowledge, Performing, Instrumental Skills, Reflecting & Evaluation

Assessment - Knowledge, Performing, Composing & Technology, Reflecting & Evaluation

**Keyboard Melodies - 6**

Pupils will learn the basics of playing a keyboard including the layout, melodies and chords. Pupils will learn the basics of understanding how to read music including treble and bass clef. Pupils will then perform pieces showing their new skills.

**Body Beats and Djembe - 6**

Pupils will gain knowledge and experience of rhythmic patterns through body beats tutorials. They will perform group rhythms with a focus on timing and confidence building. Pupils will learn about the history of djembe drumming, build upon instrumental techniques by learning the 'hits', compose group pieces, rehearse and refine, perform then peer appraise, and self reflect.

**YEAR 7**  
(18 lessons)

Assessment - Knowledge, Performing, Instrumental Skills

Assessment - Performing, Instrumental Skills, Reflecting & Evaluation