ROAD MAP TO THE ART & DESIGN CURRICULUM

Use creative or visual art in many potential jobs: art therapy, curator, art direction, teaching, animation, illustration, photography, interior design, architecture, computer games designer, graphic design etc.

Make a career out of creative or visual arts

Complete foundation course and/or study creative or visual arts at University

Continue in creative or visual arts as additional interest

Study BTEC Level 3 Art and Design at 6th form

UNIT 2 EXAM

After school intervention sessions available

YEAR 11

UNIT 2: CREATIVE PROJECT IN ART AND DESIGN

- A: Develop creative ideas, skills and intentions in response to a project brief
- B: Produce final outcomes that meet the requirements of the brief

UNIT 1: INTRODUCTION TO SPECIALIST PATHWAYS IN ART AND DESIGN

- A: Use specialist materials, techniques, equipment and process in response to client briefs
- B: Record formal elements within specialist pathways
- C: Communicate ideas using 2D knowledge and skills in response to a brief
- C: Communicate ideas using 3D knowledge and skills in response to a brief

UNIT 4 MOCK EXAM

YEAR 10

UNIT 3: COMMUNICATING IDEAS IN 2D

- A: Explore 2D visual language and working practices
- B: investigate how artists, craftspeople and designers communicate in 2D

UNIT 4: COMMUNICATING IDEAS IN 3D

- A: Explore 3D visual language and working practices
- B: Investigate how artists, craftspeople and designers communicate in 3D

Assessment: Record, Understand, Explore, Develop, Present

Introduction to Btec

Students are introduced to Btec and working with scenarios.

Students work towards developing intial ideas using the Unit 1 Speciaist pathways brief to begin design ideas for a film production either looking at costumes, props or set design. For those who continue their study into KS4, this start can be adapted for their Year 11 unit

Media: Drawing pencil, 3D, textiles, printing, acrylic paint

HOMEWORK PROJECT 3- 4 task 8 week extended learning project

Use specialist materials, techniques, equipment and processes in response to client briefs

After school intervention sessions available

YEAR 9

YEAR 9 OPTIONS EVENING

PORTRAIT UNIT 2

Students focus on an ability to record from second hand observation using basic shapes, grid methods, tonal shade and monotone colour. Students demonstrate and ability to experiment with materials, processes and techniques developing a collaborative final piece based on the work of Chuck Close

Assessment: Record, Understand, Explore, Develop, Present

Media: Drawing pencil, coloured pencils, acrylic paint

HOMEWORK PROJECT 2- 4 task 8 week extended learning project

PRESENT (FINAL PIECES AND EVALUATIONS)

DEVELOP (CREATIVITY AND IMAGINATION)

EXPLORE (MATERIALS, PROCESSES AND TECHNIQUES)

UNDERSTAND (ARTISTS, ART STYLES AND CULTURES)

RECORD (DRAWING)

POP ART CANS UNIT

Students demonstrate an ability to record observations in pencil and colour from first and second hand. Students investigate and reproduce the style of others, looking at a range of Pop artists, and develop ideas towards a final outcome. Students demonstrate an ability to experiment with materials and processes; develop ideas and reflect on their progress to present a final response in 3D

Media: Drawing pencil, coloured pencils, acrylic paint, cardboard construction, paper mache

HOMEWORK PROJECT 1- 4 task 8 week extended learning project

Assessment: Record, Understand, Explore, Develop, Present

Media: Drawing pencil, collage, oil pastel

JON BURGERMAN UNIT

Students demonstrate an ability to record observations using the grid method, they investigate the work of Jon Burgerman and use imagination to develop characters and a continuous line portrait. They demonstrate care, and control with materials and present their work with pride Students demonstrate an ability to reflect on their progress and respond to feedback

Assessment: Record, Understand, Explore, Present

HOMEWORK PROJECT 3- 4 task 8 week extended learning project

STILL LIFE UNIT

Students demonstrate an ability to record detailed observations from first and second hand, they investigate an recreate the Cubist style by looking at Bracque and Picasso and experiment with relevant materials and techniques
Students demonstrate an ability to develop their understanding of styles, materials and processes; develop ideas and reflect on their progress to present a final response

Media: Drawing pencil, collage, oil pastel

HOMEWORK PROJECT 2- 4 task 8 week extended learning project

Assessment: Record, Understand, Explore, Develop, Present

YEAR 8

Media: Drawing pencil, watercolour/ink, wax resist, batik

GOLDEN FISH UNIT

Students demonstrate an ability to record observations from both first and second hand and explore their imagination to compose a piece of work based on Paul Klee's Golden Fish following analysis of the artwork. Students demonstrate an ability to explore materials and reflect on their progress and respond to feedback to develop a final piece developing basic skill in wax resist and batik

HOMEWORK PROJECT 3- 4 task 8 week extended learning project

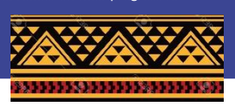
Assessment: Record, Explore, Present

HOMEWORK PROJECT 1- 4 task 8 week extended learning project

Media: Coloured pencils, posterpaint, pressprint

AFRICAN INSECT UNIT

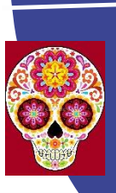
Students demonstrate an ability to record detailed observations in pencil and colour from secondhand observation before exploring and recreating the pattern work of African Art using geometric shapes and natural colours. Students demonstrate an ability to experiment with materials and processes; develop ideas and reflect on their progress to present a final response



Assessment: Record, Understand, Explore, Develop, Present

YEAR 7

Media: Watercolour pencils, clay, glaze



MEXICAN UNIT

Students demonstrate an ability to record observations, understand composition and look at and develop patterns based on the art of Mexico utilising reflective symmetry and using watercolour pencils
Students demonstrate an ability to reflect on their progress and respond to feedback to develop a final piece developing basic skill in the use of clay and glaze

HOMEWORK PROJECT 2- 4 task 8 week extended learning project

Assessment: Record, Explore, Present

HOMEWORK PROJECT 1- 4 task 8 week extended learning project

Media: Coloured pencils, collage, pressprint

HUNDERTWASSER UNIT

Students demonstrate an ability to record observations from second hand observation and investigate and reproduce the style of Friedensreich Hundertwsser using colour, collage and printmaking techniques.
Students demonstrate an ability to reflect on their progress and respond to feedback to develop a final piece

Assessment: Record, Understand, Explore, Develop, Present

Media: Drawing pencil, poster paint

BASELINE ASSESSMENT IN BASIC ART SKILLS

Students complete a range of tasks through an "Introduction to Art" mini unit. They are introduced to 4 of the Formal Elements through tonal shading, linear drawing, shape and basic colour theory. They work on exploring media and their observational (2nd hand) drawing skills.

Assessment: Record, Explore

Take part in Transition day activities at AHS