



Exam Board

EDEXCEL

Overview

Art, Craft and Design courses have been designed to encourage an adventurous and enquiring approach to art and design. All students should demonstrate an understanding of past and contemporary art and design practice, and be able to produce artwork that embraces a range of ideas.

Course Structure

Personal Portfolio: Internally set projects and themes that will cover a range of techniques and processes for Vocational qualifications.

Externally Set Assignment : 10 hour practical assessment

The work they produce will be presented at an exhibition at the end of the course (**60%** of the final grade). The last module will consist of the work set by the Examination Board, and the pupils will exhibit this along with their coursework (**40%** of the final grade). These are provisional percentages as based on current knowledge.

Assessment

Unit 1: Personal Portfolio in Art and Design is weighted at 60 percent of the course

Unit 2: Externally Set Assignment in Art and Design is weighted at 40 percent of the course

Overview of assessment - Both units - 2 years

- Internally set, marked and standardised.
- Externally moderated.

Career Opportunities

Artist—Film Animator— Advertisement – Landscape Architect— Art Therapist— Jeweller— Textile Designer—Illustrator—Fashion Designer—Photographer—Art Therapist— Museum Curator— Graphic Designer— Children’s Book Illustrator—Photographer— Packaging Designer and many more.....

Pathways

A Level Art & Design BTEC Level 3 Art & Design Apprenticeships in Art & Design

Further information From:

Mr Goddard - HOD, Lead Assessor for Vocational Qualification

Mrs Walford - Teacher of Art and Textiles

